

Topolò | Grimacco dal 12 al 21 luglio 2019

## Stazione di Topolò

XXVI

## Postaja Topolove

Topolove | Garmak od 12. do 21. julija 2019

### Friday, July 12th

opening at 4 o' clock	<b>Clodig, town hall, "Sala blu"</b> <b>Space and Light</b> <b>Preliminary Studies. From Installation to Scenography.</b> projects' exhibit by Gaetano Ricci
around seven	<b>Topolò</b> <b>Sfueài.</b> Marginal notes on Friulian poetry narration, Angelo Floramo   voice, Elsa Martin
with the dark, in the small square	<b>Srebarna ojcet</b> Autodafè in concert
following, at the cinema	<b>Encounter</b> and viewing with film director Cristina Picchi

from today till Sunday

at the old school	<b>The Fabric of the World</b> video-installation by Cristina Picchi
at the Norwegian embassy	<b>The Passing of Life</b> video-installation curated by Cinescatti
inside a house	<b>Transmissions from the Past</b> radio-installation by Valerio Bergnach

### Saturday, July 13

at three in the afternoon	at the Stamorčak waterfalls reading by Tiziana Cera Rosco <i>Voices from the Waiting Room</i>
following	<b>super8 Archives</b> meeting with Cinescatti, Sara Fgaier and Alina Marazzi <i>curated by the Accademia del Passo Ridotto of Topolò</i>
around six in the evening	<b>opening</b> eminent words for the XXVI edition of Stazione
with the dark	<b>The Fundaments of Improvisation</b> Samo Kutin, hurdy-gurdy   Tomaž Grom, double bass
following, at the cinema	<b>Gli Anni</b> , a short movie by Sara Fgaier <b>Fatti vivo</b> , a short movie by Alessandra Beltrame

today and tomorrow

**Drift/Traces**  
sound installation by Alessandro Fogar

**The same (obsolete Topologies)**  
a project by Rui Manuel Vieira e Haarvöl

### Sunday, July 14

at ten in the morning	<b>Finding again paths, thoughts and words</b> walking presentation of Robida 6
around four in the afternoon	<i>Dotik</i> with musicians Giovanni Lami and Glauco Salvo
around six	<b>Die Weise von Liebe und Tod des Cornets Christoph Rilke</b> for ensemble of 13 instruments and narrator based on words by Rainer Maria Rilke di Viktor Ullmann. Chamber orchestra Abimà
with the dark, in the small square	<b>Upor</b> concert by the vocal trio Praprotnice
during the night	<b>Sounds' migrations</b> concert for magnetic tapes by Giovanni Lami and Glauco Salvo

### Monday, July 15

around five in the afternoon	at the Zorio star <b>Continuous, infinite, temporary</b> with photographer Alessandro Ruzzier
around seven	<b>Images and rethorics of fascist anti-slavism (1919-34)</b> a historical research by Tommaso Chiarandini
with the dark, Juljova house	<b>Rooms</b> , for piano and string quartet music by Francesco Imbriaco
following, at the cinema	Jan Cvitkovič presents <b>Directing tests of young authors</b> <i>in collaboration with Akademija umetnosti v Novi Gorici</i>

### Tuesday, July 16th

at four in the afternoon	<b>Walk through the woods to discover the world of lichens</b> led by Deborah Isocrono everyday, until Thursday 18th <i>curated by the Topolò Global Health Incubator</i>
around six	<i>Dotik</i> with the New-Zealander artist Ian-John Hutchinson
before the dark	on the border of the woods <b>At the centre of things</b> concert in homage to Pierluigi Cappello voice, Elsa Martin   piano, Stefano Battaglia
following, at the cinema	<b>Diario blu(e)</b> a movie drawn by Titta

### Wednesday, July 17th

in the morning	opening of Topolovska Minimalna Orkestra's workshop
around six	<i>Voices from the waiting room</i> meeting with the author Nicola D'Altri
right before the dark, at the cinema	encounter and viewing with Marco Mucig, film director
following, with the darkness	<b>Selfie</b> a film by Agostino Ferrante

from today till Sunday

inside a room	<b>Remains, Confessions to the Ghosts</b> video-installation by Niko Novak and Matevž Jerman
inside a house	<b>Vsak pravi pesnik</b> video-installation dedicated to the poet Tomaž Šalamun by Nejc Saje and Jeffrey Young

### Thursady, July 18

at the stroke of noon	<b>Fades - per la campana grande di Topolò</b> sound performance by Antonio Della Marina everyday at noon, until Sunday
around six	<i>Dotik</i> with the Icelandic artist Björk Viggósdóttir
following	<b>Social landscape//Sound landscape</b> by Roberto Fabrizio and Giulia Iacolutti
at dusk, at the small square	<b>Po poti</b> concert by the Fajnabanda choir
with the dark, in the woods	<b>Harvesting Shadows</b> workshop by Francesca Zoboli <i>curated by the Universal XXX of Topolò</i>
with the dark, at the cinema	<b>Igram, sem</b> a film by Miroslav Mandić

### Friday, July 19th

around five in the afternoon	<b>Unseriously serious</b> encounter with Vivien Buchold, program curator of the festival Woche der Kritik of Berlino and Miroslav Mandić, film director
in the evening	<i>Voices from the waiting room</i> meeting with poet Adriano Padua
with the dark, at the cinema	<b>Spiralia</b> improvisation for voices, signs, noises, chiaroscuros, abyss... voice, electronics, Elsa Martin   live painting, Cosimo Miorelli

until Sunday

at the old school	<b>Cascading Lights</b> video-installation by Michael Delia
-------------------	--

### Saturday, July 20th

from the afternoon until Sunday	<b>The shadows harvested during night</b> drawings for an exhibition
around five in the afternoon	<b>The Ultra-men</b> an investigation and a book by the journal CTRL
following	<b>The circle of the harmonic sound</b> sound project by Björk Viggósdóttir
with the dark, at the big square	Concert by <b>Les Tambours de Topolò</b>
following	... the moons of Topolò

### Sunday, July 21

at ten in the morning	<b>Clodig, town hall, "Sala blu"</b> <b>... on the traces of Leonardo</b> <b>from (da) Vinci to Jesi to Topolò</b> closing of the exhibition by Gaetano Ricci
in the early afternoon	at Stamorčak <b>Homage to Osip Mandel'stam</b> reading and installation by Alberto Fiorin <i>Voices from the waiting room</i>
following	<b>Listening workshop</b> by TMO
at dusk, at the big square	<b>Topolò, stazione di Topolò....</b> with Pif and Michele Astori
during the time of Stazione	<b>ToBe Continued 2019.</b> Sounds from the worlds <i>curated by the Topolò Global Health Incubator</i>

The participation at every event and workshop is free.  
News on the program at: [www.stazioneditopolò.it](http://www.stazioneditopolò.it)

**Stazione di Topolò · Postaja Topolove**  
*is realised by*  
Associazione Topolò - Topoluove

*with the patronage and collaboration of*  
Comune di Grimacco (Udine)

*with the support of*  
Regione Autonoma Friuli Venezia Giulia | Assessorato alla cultura

*and of*  
Urad Vlade RS za Slovence v zamejstvu in po svetu,  
SKGZ, Arts Council of New Zealand Toi Aotearoa,  
Kulturno Društvo Ivan Trinko, Fondazione Friuli

*in collaboration with*  
Akademija umetnosti v Novi Gorici, Kinokašča, Film festival Kino  
Otok Isola Cinema, Festival Viktor Ullmann, Cerneaz Pianoforti,  
ProLoco Nediške Doline, Zavod Sploh

*art direction* Moreno Miorelli, Donatella Ruttar  
*technical director* Valerio Bergnach  
*Voices from the waiting rooms* curated by Antonella Bukovaz

*info:* [morenomior@gmail.com](mailto:morenomior@gmail.com) · [donatellaruttar@gmail.com](mailto:donatellaruttar@gmail.com)  
+39 335 5643017 | +39 338 8764776

