

Topolò | Grimacco dal 12 al 21 luglio 2019

## Stazione di Topolò

XXVI

## Postaja Topolove

Topolove | Garmak od 12. do 21. julija 2019

### Friday, July 12th

opening at 4 o' clock

**Clodig, town hall, "Sala blu"**  
**Space and Light**  
**Preliminary Studies. From Installation to Scenography.**  
projects' exhibit by Gaetano Ricci

around seven

**Topolò**  
**Sfueài.** Marginal notes on Friulian poetry  
narration, Angelo Floramo | voice, Elsa Martin

with the dark, in the small square

**Srebarna oject**  
Autodafè in concert

following, at the cinema

**Encounter** and viewing with film director Cristina Picchi

from today till Sunday

at the old school

**The Fabric of the World**  
video-installation by Cristina Picchi

at the Norwegian embassy

**The Passing of Life**  
video-installation curated by Cinescatti

inside a house

**Transmissions from the Past**  
radio-installation by Valerio Bergnach

### Saturday, July 13

at three in the afternoon

at the Stamorčak waterfalls  
reading by Tiziana Cera Rosco  
*Voices from the Waiting Room*

following

**super8 Archives**  
meeting with Cinescatti, Sara Fgaier and Alina Marazzi  
*curated by the Accademia del Passo Ridotto of Topolò*

around six in the evening

**opening**  
eminent words for the XXVI edition of Stazione

with the dark

**The Fundamentals of Improvisation**  
Samo Kutin, hurdy-gurdy | Tomaž Grom, double bass

following, at the cinema

**Gli Anni**, a short movie by Sara Fgaier  
**Fatti vivo**, a short movie by Alessandra Beltrame

today and tomorrow

**Drift/Traces**  
sound installation by Alessandro Fogar

**The same (obsolete Topologies)**  
a project by Rui Manuel Vieira e Haarvöl

### Sunday, July 14

at ten in the morning

**Finding again paths, thoughts and words**  
walking presentation of Robida 6

around four in the afternoon

*Dotik*  
with musicians Giovanni Lami and Glauco Salvo

around six

**Die Weise von Liebe und Tod des Cornets Christoph Rilke**  
for ensemble of 13 instruments and narrator  
based on words by Rainer Maria Rilke  
di Viktor Ullmann. Chamber orchestra Abimà

with the dark, in the small square

**Upor**  
concert by the vocal trio Praprotnice

during the night

**Sounds' migrations**  
concert for magnetic tapes  
by Giovanni Lami and Glauco Salvo

### Monday, July 15

around five in the afternoon

at the Zorio star  
**Continuous, infinite, temporary**  
with photographer Alessandro Ruzzier

around seven

**Images and rhetorics of fascist anti-slavism (1919-34)**  
a historical research by Tommaso Chiarandini

with the dark, Juljova house

**Rooms**, for piano and string quartet  
music by Francesco Imbriaco

following, at the cinema

Jan Cvitkovič presents  
**Directing tests of young authors**  
*in collaboration with Akademija umetnosti v Novi Gorici*

### Tuesday, July 16th

at four in the afternoon

**Walk through the woods to discover the world of lichens**  
led by Deborah Isocrono  
everyday, until Thursday 18th  
*curated by the Topolò Global Health Incubator*

around six

*Dotik*  
with the New-Zealander artist Ian-John Hutchinson

before the dark

on the border of the woods  
**At the centre of things**  
concert in homage to Pierluigi Cappello  
voice, Elsa Martin | piano, Stefano Battaglia

following, at the cinema

**Diario blu(e)**  
a movie drawn by Titta

### Wednesday, July 17th

in the morning

opening of Topolovska Minimalna Orkestra's workshop

around six

*Voices from the waiting room*  
meeting with the author Nicola D'Altri

right before the dark, at the cinema

encounter and viewing with Marco Mucig, film director

following, with the darkness

**Selfie**  
a film by Agostino Ferrante

### Thursday, July 18

at the stroke of noon

**Fades - per la campana grande di Topolò**  
sound performance by Antonio Della Marina  
everyday at noon, until Sunday

around six

*Dotik*  
with the Icelandic artist Björk Viggósdóttir

following

**Social landscape//Sound landscape**  
by Roberto Fabrizio and Giulia Iacolutti

at dusk, at the small square

**Po poti**  
concert by the Fajnabanda choir

with the dark, in the woods

**Harvesting Shadows**  
workshop by Francesca Zoboli  
*curated by the Universal XXX of Topolò*

with the dark, at the cinema

**Igram, sem**  
a film by Miroslav Mandić

### Friday, July 19th

around five in the afternoon

**Unseriously serious**  
encounter with Vivien Buchold, program curator of the festival  
Woche der Kritik of Berlino and Miroslav Mandić, film director

in the evening

*Voices from the waiting room*  
meeting with poet Adriano Padua

with the dark, at the cinema

**Spiralia**  
improvisation for voices, signs, noises, chiaroscuros, abyss...  
voice, electronics, Elsa Martin | live painting, Cosimo Miorelli

until Sunday

at the old school

**Cascading Lights**  
video-installation by Michael Delia

### Saturday, July 20th

from the afternoon until Sunday

**The shadows harvested during night**  
drawings for an exhibition

around five in the afternoon

**The Ultra-men**  
an investigation and a book by the journal CTRL

following

**The circle of the harmonic sound**  
sound project by Björk Viggósdóttir

with the dark, at the big square

Concert by **Les Tambours de Topolò**

following

... the moons of Topolò

### Sunday, July 21

at ten in the morning

**Clodig, town hall, "Sala blu"**  
**... on the traces of Leonardo**  
**from (da) Vinci to Jesi to Topolò**  
closing of the exhibition by Gaetano Ricci

in the early afternoon

at Stamorčak  
**Homage to Osip Mandel'stam**  
reading and installation by Alberto Fiorin  
*Voices from the waiting room*

following

**Listening workshop** by TMO

at dusk, at the big square

**Topolò, stazione di Topolò....**  
with Pif and Michele Astori

during the time of Stazione

**ToBe Continued 2019.** Sounds from the works  
*curated by the Topolò Global Health Incubator*

[The participation at every event and workshop is free.](#)  
[News on the program at: \*\*www.stazioneditopolo.it\*\*](#)

**Stazione di Topolò · Postaja Topolove**

*is realised by*  
Associazione Topolò - Topolove

*with the patronage and collaboration of*  
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*with the support of*

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*and of*

URAD Vlade RS za Slovence v zamejstvu in po svetu,

SKGZ, Arts Council of New Zealand Toi Aotearoa,

Kulturno Društvo Ivan Trinko, Fondazione Friuli

*in collaboration with*

Akademija umetnosti v Novi Gorici, Kinokašča, Film festival Kino

Otok Isola Cinema, Festival Viktor Ullmann, Cerneaz Pianoforti,

ProLoco Nediške Doline, Zavod Sploh

*art direction* Moreno Miorelli, Donatella Ruttar

*technical director* Valerio Bergnach

*Voices from the waiting rooms* curated by Antonella Bukovaz

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