

Topolò | Grimacco 1 - 17 luglio 2022

## Stazione di Topolò

# XXIX

## Postaja Topolove

Topolove | Garmak 1. - 17. Julija 2022

### FRIDAY, JULY 1ST

at 6pm in the main square

**Opening** of the XXIX edition

following

**Itinerari sonori**

concert by S. Antonio Abate di Cordenons polyphonic choir conducted by Monica Malachin

with the dark, at the cinema

**Chorus sinensis**

Audiovisual choral work dedicated to the Great Cormorant. A project by Ulla Taipale, Jan Eerala (visuals), Lau Nau (composition) and Poseidon Choir

late at night

**Ginkgo**

concert by Flavio Zanuttini, trumpet

in loop, at the Norwegian Embassy until Thursday, July 7th

**Čez namišljeno črto - Beyond the imaginary line**

The poets of Benecija audio installation curated by RTVSlovenija and Teatro Stabile Sloveno di Trieste

in loop, at the old school

**Sweet Dreams Pillow**

a psychological drama by Sagar Gahatraj within Slow Light-Seeking Darkness

in loop, at the cellar of casa Mihacova

**ToBe...Continued XIII**

sound marathon for The World TB Day

### SATURDAY, JULY 2ND

around 10 am, towards the old mill

**Inauguration of The Lost Populus Garden**

a land-art project by Studio Wild donated by Unikum-Cultural Center at the University of Klagenfurt

**Inauguration of Possible Implausible**

installation by Antonio F. Moreira Lasalvia

in the afternoon, in various locations

**There is hope if this happens... in Topolò**

100 voices for Mario Lodi happening conceived by Enrico Strobino, Benedetta Barcaccia, Paolo Scatena

following

presentation of the project **The Other Side**

by the Finnish artist Ulla Taipale

with the dark, at the cinema

**Piccolo film per M.R.**

a video shot in Topolò by Alessandro Ruzzier

at night at the casa Juliova

**Woder**

concert-outcome to a residency at Robita Collective

### SUNDAY, JULY 3RD

Senjam, traditional festivity

around 4pm

**A sonorous bench for Topolò**

by Spazioersetti - Udine

following, at the small square

Voices from the Waiting Room\_Glasovi iz Čakalnice

**Speaking of Bruce Chatwin**, with Angelo Floramo

**Overlapping Anthropology and Animal Husbandry**

concert by Autostoppisti del magico sentiero

at dusk, until night

Slow Light-Seeking Darkness

**La notte che le lucciole si trasformarono in stelle**

installation/performance by Alessandro Fogar by Francesco Paolo Paladino

**What are the black holes**

a dialogue between science and narrative with Enrico Barausse (SISSA) and Giacomo Pedini (Mittelfest) curated by Mittelfest, within Mittelland in collaboration with SISSA-Trieste

### FROM TUESDAY 5TH UNTIL THURSDAY 7TH

**Submarine - the Island for Children**

creative workshop for children, hosted by Lorena Pavlič a collaboration with Zavod Otok

### FRIDAY, JULY 8TH

at sunset

Voci\_Glasovi\_Voices

encounter with Bottega Errante and its authors

**Il figlio della lupa** by Francesco Tomada and Anton Spacapan Vončina

**Gorica je naša (Bestiario di confine)** by Primož Sturman

**Erodoto 108 n.34**, presentation of the magazine

with the dark

**Caveman**

a documentary by Tommaso Landucci presented by Alina Marazzi

following

**Stretches**

night concert by Max van der Wal

### FROM FRIDAY 8TH UNTIL THURSDAY 15TH

in loop, at the old school

**Piccolo film per M.R.**

by Alessandro Ruzzier

### FROM FRIDAY 8TH UNTIL SUNDAY 17TH

at the Norwegian Embassy

**Nidi.Fluidi.**

participatory dramaturgy installation by Sonia Arienta

### SATURDAY, JULY 9TH

around 5pm

Voci\_Glasovi\_Voices

**Alina Marazzi meets the writer Helena Janeczek**

following

**Doing Things with Giulio**

with Paola Deffendi, Claudio Regeni, Alessandra Ballerini and Pif

with the dark, at the Piazza Grande

**Il sopravvissuto. Meeting Pif**

at night, at the cinema

**Pleasure Rocks. Prove video**

by Titta C.Raccagni, in collaboration with Debora Vrizza

### SUNDAY, JULY 10TH

around 10am, from the church

**Hike along the Neiwiller trail to the border markers and small archive of Badolato**

around 4pm, at the small square

**MatikaDuet** in concert

Fanika Coren, cello; Matteo Parillaud, accordion

descending

Presentation of the installation by Sonia Arienta **Nidi.Fluidi.**

then, at casa Juliova

**Festival "Viktor Ullmann". IX edition**

Chamber Lyrics by Vittore Veneziani Beatrice Palumbo, soprano; Francesco Amoroso, piano

with the dark, at the cinema

**Lotta di classe - Il cinema dei ragazzi di Emilio Sidoti**

a documentary by Demetrio Giacomelli presented by Gianfilippo Pedote

### FROM TUESDAY 12TH UNTIL THURSDAY 14TH

**Danzare la foresta (Dancing the forest)**

Participatory workshop for children led by Barbara Stimoli

### THURSDAY, JULY 14TH

at sunset

Voci\_Glasovi\_Voices

**I Turcs tal Friul** by Pier Paolo Pasolini

and **El critoleo del corpo fracassao** by Biagio Marin meeting with their translator, Ivan Crico

with the dark, at the cinema

**Sclavanie.**

a project by Davide Degano

**Immaturo, sleali, violenti. Immagini e linguaggi dell'antislavismo fascista (1919-1937)**

a book by Tommaso Chiarandini

### FRIDAY, JULY 15TH

at sunset

presentation of the project **The Other Radio**

within Go Borderless 2025

presentation of the project **Moving Cinema**

in collaboration with Zavod Otok

with the dark, at the cinema

**In the nation of car lovers**

a short-movie by Sagar Gahatraj. World premiere

following

**Jan Cvitkovič - a special projection**

then

**A notte fonda**

Massimo Silverio, voice and guitar

### FROM FRIDAY 15TH UNTIL SUNDAY 17TH

at the old school

**Forrest.** Images, narrations, sounds

by Opher Thomson

in loop at the cave of casa Mihacova

**No Go**, a clandestine video by Ewelina Swinecka

### SATURDAY, JULY 16TH

around 5pm at casa Juliova

**PermaCultural. Interactive permaculture-related work**

Meeting with the New Zealand artist Sandra Sarala

following

**Electric forests. An electromagnetic walk**

with L'Impero della Luce

with the dark, at the big square

**Les Tambours de Topolò** in concert

### SUNDAY, JULY 17TH

around 11am towards the Lost Populus garden

**Electric forests. An electromagnetic walk**

with L'Impero della Luce

around 4 pm

**Forrest. Un viaggio tra deserto e oceano**

told by Opher Thomson

following

**Journey through Antonio Vivaldi's Four Seasons**

Gianluca Micheloni, harpsichord; Daniele Masarotti, violin

with the dark, at the cinema

**Piccolo Corpo**

a film by Laura Samani presented by the author

Participation to all events and workshops is free

Updated program on [www.stazione ditopolò.it](http://www.stazione ditopolò.it)

Stazione di Topolò · Postaja Topolove

project by

Associazione Topolò - Topolouve

with the patronage and collaboration of

Comune di Grimacco (Udine)

with the contribution of

Fondazione Friuli Venezia Giulia | Assessorato alla cultura Fondazione Friuli

with the support of

Slow Light-Seeking Darkness - Klanghaus - Kulturstiftung Kärnten; Zavod Otok; Universitätskulturzentrum UNIKUM

in collaboration with

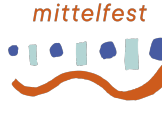
Festival "Viktor Ullmann"; Kino Istra; ProLoco Nediške Doline; Entract - Udine; Associazione Culturale Continuo; Cerneaz Pianoforti; Teatro Stabile Sloveno di Trieste; RTV Slovenja; Associazione Mittelfest; Glasbena Matica Špietar; Akademija Umetnosti v Novi Gorici; Associazione Robida; Università di Milano\_MACH-Center for Multidisciplinary Research in Health Science; SISSA-Trieste; Parrocchia di Topolò-Liessa.

artistic director: Moreno Miorelli

technical director: Valerio Bergnagh

voices from the waiting room | glasovi iz čakalnice curated by Antonella Bukovaz

info: [morenomior@gmail.com](mailto:morenomior@gmail.com); +39 335 5643017



[www.turismofvg.it](http://www.turismofvg.it)