

Stazione di Topolò

XXV

Postaja Topolove

from 6th to 15th July 2018

Pre-event

28th and 29th June Sub-Riemannian Geometry and Topology
International mathematics symposium
in collaboration with the Institute for Topology of Topolò

Scientific organization:
Ugo Boscain, CNRS, Sorbonne Université
Philippe Jouan, Université de Rouen
Mario Sigalotti, Inria, Sorbonne Université

Friday, July 6th

from the morning Visions of remains. Homage to Žerjal
opening of the workshop on Super-8 editing
directed by the film director Alina Marazzi
curated by Kinoatelje, Gorizia

from today until Thursday, 12th Face to Face: portraits of who is and who was in Topolò
a project by Andrea Silicati

around 6 pm The new wild
a book presented by Christopher Thomson

at dusk Myth's figures and songs of Resia
Concert by the spontaneous choir of the folk Resia group
digital animations by Cosimo Miorelli

with the dark, at the cinema Ocean Cantos
a film by by Andrej Zdravič
in collaboration with Kino Otok

in the village, in loop For a clandestine theatre, by Antonio Neiwiller
audio-installation by Antonella Bukovaz and Claudio Parrino
and

Scaling Microspace
4 videos shot in Topolò by John Grzinich
and

ToBe Continued 2018. Sounds from the world
curated by the Topolo Global Health Incubator

Saturday, July 7th

from 6 am to 7 am A meditative walk in the woods
with poet and writer Tiziano Fratus

in the afternoon at the waterfall Stamorčak
Filippo Orefice
saxophone solo and ambient sounds

in an enclosed place, in the woods A poem a seed
readings by Tiziano Fratus for two people at a time

around 6 pm Opening
eminent words for the XXV edition

Robida 5
a publication for the 25th anniversary
curated by Vida Ruclj, Dora Ciccone, Janja Šušnjar

with the dark, in the big square Italian Observatory
meeting Michele Astori, Francesco Bonami and Pif

following Homo, TriOn3 in concert
Mauro Bon, bass; Sandro Carta, trumpet
Katinka Dimkaroska, tididibab flute

Sunday, July 8th

at 10 am A walk towards Javorsca along the Neiwiller trail

today and tomorrow Spirit of place
sound performance by Jan Vysocky

in the afternoon Voices from the waiting room
The woods are the world
the worlds of Tiziano Fratus dedicated to the trees

from 4 pm Dotik
Radio Cereda _ encounter with Sally McIntyre

in the small square For cello and clarinet
concert by Giovanni Maier and Filippo Orefice

following We are disappearing. Journey in the Italy of the minorities
encounter with the editorial staff of the magazine CTRL

with the dark, at the cinema Playing men
a movie by Matjaž Ivanišin
in collaboration with Trieste Film Festival and TFF in tour

following Sound and resonance
live concert by Topolovska Minimalna Orkestra in Arnoldstein
a video-present from Unikum, directed by Niki Meixner

Monday, July 9th

from today until Friday, 13th Izgubljene poti in besede | Lost paths, lost words
Slovene lessons while walking through the woods
a project by Janja Šušnjar

from today until Sunday, 15th Social landscape // Visible landscape
a performance by Giulia Iacolutti

around 6 pm Dotik
encounter with the musician Jan Vysocky

at sunset The Original Klezmer Alef Band
in collaboration with Viktor Ullmann festival

with the dark Voices from the waiting room
Quel Carso felice | Joyful Karst
poetry, sounds, words dedicated to the poet Srečko Kosovel
with Michele Obit and the Fajnabanda choir

Tuesday, July 10th

from today until Sunday 15th R-R _ workshop of the Topolovska Minimalna Orkestra
directed by Antonio Della Marina

at sunset Jubilaum 40
solo concert by the percussionist Zlatko Kaučič

with the dark Visions of remains. Homage to Žerjal _ outcomes
presentation of the work by Livia Galtieri & Matej Okroglič
meeting the film directors Aljoša Zerjal and Alina Marazzi

Wednesday, July 11th

from today until Saturday, 14th Hayè 3 _ workshop directed by Alina Marazzi and Paolo Solcia
from Mauro Montalbetti's opera

at sunset Art and land: Territoriality Reconfiguration in Margianl
Geographic Areas. A journey through the Italian mountain
villages which have bet on culture
a research by Stefano Del Medico
curated by ITT Institute for Topology of Topolò

with the dark, at the cinema Meteorlar
a movie by the Kurd director Gürcan Keltek
in collaboration with Trieste Film Festival and TFF in tour

at the end The night
solo concert for trumpet by Flavio Zanuttini

Thursday, July 12th

from the afternoon Hayè 3 _ work-in-progress interactive installation
at the Norwegian Embassy

at sunset From Monteverdi to David Bowie
concert by the duo Canary Pipe
Irene Brigitte, voice and guitar; Ilaria Fantin, arciulio and voice

with the dark, at the cinema Kratki izlet | A Brief Excursion
a movie by Igor Bezinović
in collaboration with Trieste Film Festival and TFF in tour

following Versopolis
a very short movie by Jan Cvitkovič, world premiere

Friday, July 13th

today, Saturday and Sunday in different places
1-2
performance by Marilisa Cosello
and
at Stamorčak waterfalls
CascataSonata
an installation by Michael Delia

around 6 pm Dotik
Casa Azul _ encounter with the artist Giulia Iacolutti
curated by the Embassy of the Erased

at sunset Marginal sounds. Listening practices
a sound project by Nicola Di Croce

with the dark, at the cinema La botta grossa | The big Hit
a documentary by Sandro Baldoni

during the night Avalanche
a documentary by Carlos Casas

Saturday, July 14th

today and tomorrow in a house of the village
Avalanche by Carlos Casas
a work-in-progress with musicians at Stazione

around 5 pm Voices from the waiting room
meeting the writers Miha Mazzini and Tatjana Rojc
curated by the Embassy of the Erased

at dusk Chameleons music
surveys, flirts, experiments and American dreams for piano
concert by Luisa Valeria Carpignano

with the dark, in the big square Digital mappings
concert by Les Tambours de Topolò

following Cinema grattacielo | Skyscape cinema
a documentary by Marco Bertozzi
curated by ITT Istitute for Topology of Topolo

Sunday, July 15th

around 10 am along the artists' trail
Re-placing stars in the woods
placement of Gilberto Zorio's star

in the afternoon R-R _ outcomes from the workshop for T.Riley and F. Rzewsky
concert by Topolovska Minimalna Orkestra

around 6pm, inside the church Metamorphosis
compositions for harp by contemporary composers
concert by Emanuela Battigelli

at dusk Inauguration of the Small gauge Academy of Topolò
with Gianfilippo Pedote and Elvio Annese

with the dark, in the woods 12.116 pieces
narrated by Lorenzo Cerneaz

following Sacred Honey by Alessandra Celletti
concert for grand piano
music by Gurdjieff - De Hartmann
curated by Cerneaz Pianoforti

The participation at every event and workshop is free
news on the programme on: www.stazioneditopolo.it

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in collaboration with
Kinoatelje Gorizia, Film festival Kino Otok Isola Cinema,
Trieste Film Festival, Festival Viktor Ullmann, Cerneaz Pianoforti,
ProLoco Nediske Doline

artistic direction Moreno Miorelli, Donatella Ruttar
technical director Valerio Biernach
Voices from the waiting room curated Michele Obit

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