

# Stazione di Topolò | Postaja Topolove

7th — 16th July 2017, XXIV edition

## FRIDAY 7TH JULY

### around 6pm

Opening

Eminent words about the Stazione's XXIV edition

U mel'aviti

ancient Arbreshe song by Anna Maria Civico

### in various locations around the village

DC Motors and Tapes

audio concert-installation by Glauco Salvo

### when dark

Ritornere | We Will Return

preview of short movie shot in Topolò for the Etnoploč trio

directed by Silvia Zeitlinger, photography by Peter Zeitlinger

### from 23:59, without interruption, until Saturday evening

Vexations by Erik Satie

for piano with discreet intrusions

curated by Topolovska Minimalna Orkestra

in loving memory of Rosella Pisciotta

### until Sunday 16th July

ToBe Continued 2017. Suoni dal mondo / Sounds from the World

curated by the Global Health Incubator

### until Sunday 9th, in a enclosed space

Mlada Brieza

documentary by Alvaro Petricig

### until Sunday 9th, in a secluded space

The Wind, Other Aspects (Breathing and Tasting the Air)

audio-installation by Ziggy Lever and Xin Cheng

curated by the Embassy of New Zealand

## SATURDAY 8TH JULY

Cantiere | Delavnica | Workshop starting in the morning, until Monday 10th

Ascoltare con il corpo, diventare tutt'uno con... Listening with our bodies, becoming with...

a project by Soeine Bac e Xin Cheng

curated by the Embassy of New Zealand

### starting in the afternoon, until Sunday 9th

Sulle superfici nascoste / On Hidden Surfaces

audio-installation by Alessandro Fogar

**in the afternoon, in the forest**

Canti, from an ancient Mediterranean vocal archive  
with Anna Maria Civico

**at sunset**

Chokora- The Tin that Wanted to Play  
a project by Valentina Tamborra, Mario De Santis and Amref  
curated by the Global Health Incubator

**when dark**

Dawson City: Frozen Time  
movie by Bill Morrison  
in collaboration with the film library of Bologna and Isola Cinema

**SUNDAY 9TH JULY**

at 10am  
Walk along the Neiwiller's Trail  
towards the border with writer Alessandra Beltrame

**around 4pm**

Dotik \_with Anna Maria Civico

**around 5pm**

from Bach to Berio  
solo-flute concert by Veronica Vitazkova

**followed by**

Balcani: a female story  
first depiction of Angelo Floramo's book  
in collaboration with K.D. Ivan Trinko

**at the cinema, when dark**

encounter with film director Jan Cvitkovič

**MONDAY 10TH JULY**

around 6pm  
Outcome of workshop organised by Soeine Bac and Xin Cheng

**at sunset**

Un ispettore sul Natisone / An Inspector on the Natisone River  
encounter with writer Flavio Santi

**followed by**

Blu  
Cinque Uomini sulla Cassa del Morto, live concert

## TUESDAY 11TH JULY

Cantiere | Delavnica | Workshop, **until Thursday 13th**  
No Islands but Other Connections  
organised by Enrico Malatesta

### **at sunset**

Yellow Line, Saying Poetry  
Dal Dorso Mondo  
performance by Gabriele Stera and Franziska Olive

### **when dark**

La Memoria dei luoghi | Spomin kraja | The Memory of Places  
Kino Otok  
documentary by Ivan Ramljak  
curated by I.T.T. and Isola Cinema

### **followed by**

Burnt in Memories | Vžgano v spominih  
documentary by Anja Medved and Nadja Velušček

## WEDNESDAY, JULY 12TH

on loop, today and tomorrow  
Stazione di Zimà by Evgenij Evtušenko  
audio-installation by Antonella Bukovaz

### **around 6pm**

Dotik \_ with the collective zeroidee  
presentation of the project Radici - Liriis - Roots

### **at sunset**

Concert in the big square  
Orchestra Senza Confini | Orkester Brez Meja | Orchestra Without Borders  
conducted by Giovanni Maier and Zlatko Kaučič

### **when dark**

Radici - Lidriis - Roots  
storytelling audio and video  
Cosimo Miorelli: live painting; Leo Virgili, Francesco Rossi, Roberto Amadeo, Stefano Bragagnolo: live music

## THURSDAY 13TH JULY

### **around 7pm**

Voci | Glasovi | Voices  
encounter with poet Maddalena Lotter

### **followed by**

Tracks, Stations, Encounters  
in various locations around the village, from sunset until late night

Il fascino della ferrovia, with Romano Vecchiet  
Trenino Vlakec. Caporetto-Cividale I Čedad-Kobarid, with Vojko Hobič  
Bambini, soldati, treni 1915-1925, with Giovanni Specogna  
Homage to Palesjan and to the trains of Patagonia  
Zima, documentary by Cristina Picchi  
Cinetrain-Russian Winter, with Cristina Picchi

## **FRIDAY 14TH JULY**

**starting today until Sunday, on loop, in the Embassy of Norway**

The Unfolding pt. 1

a video shot in Topolò by Apichaya Wainthiang

**around 5pm**

Un paese di primule e caserme I A Village of Primroses and Barracks

research and book about ever-changing Friuli

by Alessandro Ruzzier and Alessandro Santarossa

**followed by**

Voci I Glasovi I Voices

encounter with Slovenian poet Primož Čučnik

**after sunset**

Berio / Villa Lobos / Piazzolla / Mompou

concert by Lucia Zarcone, piano, and Bianca Iannuzzi, soprano

**when dark**

Trieste, Jugoslavia

documentary by Alessio Bozzer

in collaboration with Isola Cinema

**followed by**

Bruxelles, Topolò

short movie by Sander Moyson

## **SATURDAY 15TH JULY**

**on loop, until Sunday**

It takes five seconds, five seconds of decision, five seconds to realize your purpose here  
on

the planet...

experimental short movie by Niko Novak

**on loop, until Sunday**

Imstrument [Instrument]

interactive audio-video installation by Tomaš Grom

**around 4pm**

Dotik \_ with Dutch architects from Studio Wild

Topolò: the beginning of a new mapping

**followed by**

Di sentieri e di silenzi | Of Trails and Silences  
presentation of Robida n.3., not just a magazine

**around 6pm**

Voci | Glasovi | Voices: Catania - Topolò Road Trip  
encounter with Sicilian poets Francesco Balsamo and Giampaolo De Pietro

**at sunset, in the big square**

Sweet 17  
concert by Les Tambours de Topolò

**at night: Passages and Tramonti**

Impro for Topolò  
with Lucio Menegon, guitar  
curated by the Embassy of Norway

**SUNDAY 16TH JULY**

early in the afternoon  
Bestiarium  
concert for chorus and listeners  
chorus "Chiavi di volta". Small challenge of music construction

**followed by**

Tortura fuorilegge | Outlaw Torture  
video (and book) presented by Andrea Lucatello and Laura Morandini  
curated by the Embassy of the Erased | Cancellati | Veloposlanstvo Izbrisanih

La musica degenerata | Degenerated Music  
concert-class by pianist Pierpaolo Levi  
in collaboration with the Viktor Ullmann Festival

**in the evening**

encounter with Pierfrancesco Diliberto, alias Pif

**when dark**

Gianfilippo Pedote and Camillo Valle present:  
The Art of Super-8: the Analogic Revolution  
documentary by Camillo Valle

Stazione di Topolò | Postaja Topolove  
curated by Associazione Topolò-Topoluove  
artistic management Moreno Miorelli and Donatella Ruttar  
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