FRIDAY 7TH JULY

around 6pm
Opening
Eminent words about the Stazione’s XXIV edition

U mel'aviti
ancient Arbreshe song by Anna Maria Civico

in various locations around the village
DC Motors and Tapes
audio concert-installation by Glauco Salvo

when dark
Ritorneremo | We Will Return
preview of short movie shot in Topolò for the Etnoploč trio
directed by Silvia Zeitlinger, photography by Peter Zeitlinger

from 23:59, without interruption, until Saturday evening
Vexations by Erik Satie
for piano with discreet intrusions
curated by Topolovska Minimalna Orkestra
in loving memory of Rosella Pisciotta

until Sunday 16th July
ToBe Continued 2017. Suoni dal mondo / Sounds from the World
curated by the Global Health Incubator

until Sunday 9th, in a enclosed space
Mlada Brieza
documentary by Alvaro Petricig

until Sunday 9th, in a secluded space
The Wind, Other Aspects (Breathing and Tasting the Air)
audio-installation by Ziggy Lever and Xin Cheng
curated by the Embassy of New Zealand

SATURDAY 8TH JULY

Cantiere I Delavnica I Workshop starting in the morning, until Monday 10th
Ascoltare con il corpo, diventare tutt'uno con... Listening with our bodies, becoming with...
a project by Soeine Bac e Xin Cheng
curated by the Embassy of New Zealand

starting in the afternoon, until Sunday 9th
Sulle superfici nascoste / On Hidden Surfaces
audio-installation by Alessandro Fogar
in the afternoon, in the forest
Canti, from an ancient Mediterranean vocal archive
with Anna Maria Civico

at sunset
Chokora- The Tin that Wanted to Play
a project by Valentina Tamborra, Mario De Santis and Amref
curated by the Global Health Incubator

when dark
Dawson City: Frozen Time
movie by Bill Morrison
in collaboration with the film library of Bologna and Isola Cinema

SUNDAY 9TH JULY

at 10am
Walk along the Neiwiller’s Trail
towards the border with writer Alessandra Beltrame

around 4pm
Dotik _with Anna Maria Civico

around 5pm
from Bach to Berio
solo-flute concert by Veronica Vitazkova

followed by
Balcani: a female story
first depiction of Angelo Floramo’s book
in collaboration with K.D. Ivan Trinko

at the cinema, when dark
encounter with film director Jan Cvitkovič

MONDAY 10TH JULY

around 6pm
Outcome of workshop organised by Soeine Bac and Xin Cheng

at sunset
Un ispettore sul Natisone / An Inspector on the Natisone River
encounter with writer Flavio Santi

followed by
Blu
Cinque Uomini sulla Cassa del Morto, live concert
TUESDAY 11TH JULY

Cantiere | Delavnica | Workshop, until Thursday 13th
No Islands but Other Connections
organised by Enrico Malatesta

at sunset
Yellow Line, Saying Poetry
Dal Dorso Mondo
performance by Gabriele Stera and Franziska Olive

when dark
La Memoria dei luoghi I Spomin kraja I The Memory of Places
Kino Otok
documentary by Ivan Ramljak
curated by I.T.T. and Isola Cinema

followed by
Burnt in Memories | Vžgano v spominih
documentary by Anja Medved and Nadja Velušček

WEDNESDAY, JULY 12TH

on loop, today and tomorrow
Stazione di Zimà by Evgenij Evtušenko
audio-installation by Antonella Bukovaz

around 6pm
Dotik _ with the collective zeroidee
presentation of the project Radici - Liriis - Roots

at sunset
Concert in the big square
Orchestra Senza Confini | Orkester Brez Meja | Orchestra Without Borders
conducted by Giovanni Maier and Zlatko Kaučič

when dark
Radici - Lidriis - Roots
storytelling audio and video
Cosimo Miorelli: live painting; Leo Virgili, Francesco Rossi, Roberto Amadeo, Stefano Bragagnolo: live music

THURSDAY 13TH JULY

around 7pm
Voci | Glasovi | Voices
encounter with poet Maddalena Lotter

followed by
Tracks, Stations, Encounters
in various locations around the village, from sunset until late night
FRIDAY 14TH JULY

starting today until Sunday, on loop, in the Embassy of Norway
The Unfolding pt. 1
a video shot in Topolò by Apichaya Wainthiang

around 5pm
Un paese di primule e caserme | A Village of Primroses and Barracks
research and book about ever-changing Friuli
by Alessandro Ruzzier and Alessandro Santarossa

followed by
Voci | Glasovi | Voices
encounter with Slovenian poet Primož Čučnik

after sunset
Berio / Villa Lobos / Piazzolla / Mompou
concert by Lucia Zarcone, piano, and Bianca Iannuzzi, soprano

when dark
Trieste, Jugoslavia
documentary by Alessio Bozzer
in collaboration with Isola Cinema

followed by
Bruxelles, Topolò
short movie by Sander Moyson

SATURDAY 15TH JULY

on loop, until Sunday
It takes five seconds, five seconds of decision, five seconds to realize your purpose here on
the planet...
experimental short movie by Niko Novak

on loop, until Sunday
Instrument [Instrument]
interactive audio-video installation by Tomaš Grom

around 4pm
Dotik _ with Dutch architects from Studio Wild
Topolô: the beginning of a new mapping
followed by
Di sentieri e di silenzi I Of Trails and Silences
presentation of Robida n.3., not just a magazine

around 6pm
Voci I Glasovi I Voices: Catania - Topolò Road Trip
encounter with Sicilian poets Francesco Balsamo and Giampaolo De Pietro

at sunset, in the big square
Sweet 17
concert by Les Tambours de Topolò

at night: Passages and Tramonti
Impro for Topolò
with Lucio Menegon, guitar
curated by the Embassy of Norway

SUNDAY 16TH JULY

early in the afternoon
Bestiarium
concert for chorus and listeners
chorus “Chiavi di volta”. Small challenge of music construction

followed by
Tortura fuorilegge I Outlaw Torture
video (and book) presented by Andrea Lucatello and Laura Morandini
curated by the Embassy of the Erased | Cancellati | Veloposlanstvo Izbrisanih

La musica degenerata I Degenerated Music
concert-class by pianist Pierpaolo Levi
in collaboration with the Viktor Ullmann Festival

in the evening
encounter with Pierfrancesco Diliberto, alias Pif

when dark
Gianfilippo Pedote and Camillo Valle present:
The Art of Super-8: the Analogic Revolution
documentary by Camillo Valle

Stazione di Topolò I Postaja Topolove
curated by Associazione Topolò-Topoluove
artistic management Moreno Miorelli and Donatella Ruttar
technical director Valerio Bergnach
voci dalla sala d’aspetto is curated by Michele Obit
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