

## Friday, July 10th

*at 9am*

Clodig, Blue Room of the Grimacco municipality

### **What future for terraced landscapes?**

European International Landscape Alliance meeting

*around 5pm*

**Opening** and eminent words for the XXII edition of Stazione

*follows*

Presentation of the project

### **Topolò I Dordolla**

**Art and culture to resist abandonment**

*in a barn, in loop*

### **Go with Dry Stone Walling**

Short film by Julià Rocha Pujol

*until Sunday the 12th in various locations around the village*

### **Paesaggi abbandonati di un film I Abandoned landscapes of a film**

An exhibition of lost fragments of an ongoing film

curated by Vlado Škafar, Vida Rucli and Marko Brdar

*in the evening*

### **Solo**

Concert of Aleksander Ipavec Ipo (accordion)

with Nikla Petruška Panizon (voice) and Borut Čelik (effects)

*with the dark, at the cinema*

### **5x10 Fifty**

encounter with director Alina Marazzi

*starting today, until Sunday the 19th*

### **To Be Continued 2015**

curated by World Health Organization

## Saturday, July 11th

*in the morning*

Open workshop

### **Starts the recovery of terracing**

with Tommaso Saggiorato

*at 9am, in the Potok (parking lot)*

**Walk to discover the terraced landscape and the Kozolec, monument of rural architecture**

*in the late afternoon*

**Dotik**

encounter with American artists Maya-Rouville

*in the evening*

curated by Topolò Institute of Topology

**Emotional map of inland Italian villages**

with Francesco Escalona, architect

*with the dark*

**Man on the moon**

a documentary by Giuliano Ricci

in collaboration with Kino Otok - Izola Cinema

*during the night*

**Made of Water**

audio-video performance by Simon Longo

**Sunday, July 12th**

*in the afternoon*

**Dotik**

encounter with Slovenian director Vlado Škafar

*follows*

**Balkans, notes for a female history**

lectio magistralis by Angelo Floramo

University of Topolò - Faculty of Balkanitude

*in the evening, in the Jewish cemetery of Topolò*

**Orchestra Abima**

with Davide Casali, clarinet

curated by Viktor Ullman Festival

*with the dark*

**Zluodij naj vzame ujsko. Damn war!**

a video by the 3rd grade kids of the bilingual school of S.Pietro

*follows*

**15-18 the Great War on the Isonzo Front**

Tommaso Chiarandini, texts and script

Cosimo Miorelli, live-painting; Massimo Croce, sounds

*during the night*

**Encounter on clandestine cinema**

with Gianfilippo Pedote, director and producer

## **Monday, July 13th**

*until Saturday the 18th*

Topolovska Minimalna Orkestra Open workshop

**Exercices d'improvisation, by Luc Ferrari**

conducted by Antonio Della Marina

*in the evening*

**Postaja Duo**

concert by Giovanni Maier (double-bass) and Paolo Pascolo (flute, sax)

*follows*

**Quiet and burning**

sound poetry reading

Antonella Bukovaz (text and voice), Massimo Croce (sounds)

## **Tuesday, July 14th** *dedicated to Fonso*

*at dusk*

**White Cloth** in concert

Andrea Massaria (guitar), Luca Demicheli (bass guitar),  
Ernes Ghirardini (drums)

*with the dark, in the Štiefnova house*

**...dear Fonso**

a video composition by Leonardo Gervasi

*follows*

**Grimacco, another look**

Japanese television production

*follows*

**An ideal space on the frontier**

site-specific project by Maya Rouvelle and Carlotta Buiatti

## **Wednesday, July 15th**

*until Friday the 17th*

Open workshop

**Limit, surface, drift**

conducted by Enrico Malatesta

*in the evening*

Voices from the waiting room

**We “were” the school**

encounter with Paolo Patui

*with the dark*

**Dancing with Maria**

a film by Ivan Gergolet

*follows*

**Monologue**

a video by Michele Spanghero

## **Thursday, July 16th**

*For the whole weekend*

**Listening in context**

audio-video installation by John Grzinich

and

**The Drenchia Bus**

an audio documentary by Andrea Collavino and Renato Rinaldi

curated by Topolò Institute of Topology

*in the late afternoon*

Voices from the waiting room

**Acque di acqua**

encounter with poets Nino Iacovella, Guido Cupani, Peter Semolic

*with the dark*

curated by Topolò Institute of Topology

**Soundtrack for The New Wild**

images and sounds for an ongoing film

a project by Christopher Thomson

*follows*

**Klanec do doma - Return home**

a documentary by Dušan Moravec

## **Friday, July 17th**

*around 5pm*

**Dotik**

encounter with Norwegian artist Cecilia Jonnson

*at sunset*

**Rhythm of the forest**

Les Tambours de Topolò in concert

*at dusk*

Navigando ad Oriente I Sailing Eastwards

**Panta Rei**

with Tiziana Bertoncini, violin

*with the dark*

**Fahrtwind Aufzeichnungen einer Reisenden**

a documentary by Bernardette Weigel

*deep night*

**Journey to Armenia**

testi e video-surveys for an upcoming film

by Andrea Rossini; reading by Antonella Bukovaz

**Saturday, July 18th**

*at 9am*

**On the steps of Carlo Emilio Gadda**

a walk curated by Nediske Doline

*during the afternoon, until late*

**The original arrangement was for a solo violin...**

a performance by Cecilia Jonsson

curated by the Norwegian embassy

*late afternoon*

**Farming for the landless**

from Kosovo to Romania, stories of bees and beekeepers

encounter with English writer Sarah Waring

*at sunset*

outcomes of the open workshop

**Exercices d'improvisation** by Luc Ferrari

Topolovska Minimalna Orkestra in concert

*with the dark*

**Coup de foudre avec Topolò**

Tiziana Bertoncini, violin  
Thomas Lehn, analog synthesizer

*follows*

**Encounter on clandestine cinema**

with Slovenian director Jan Cvitkovič

*late night*

**A stain on silence**

texts by Beckett and Cage, music by Cage

Enrico Malatesta (percussions), Renato Rinaldi (voice)

**Sunday, July 19th**

*around 4pm*

**Olga Klévdarjova. A historical tale**

a book by Paolo Petricig

presented by Piero Purini

*follows*

Koderjana IX \_ a book written in Topolò

**Spomniti se pomeni narediti zgodbo iz preteklosti**

**To remember is to create a story from the past**

by Miha Mazzini

in collaboration with Kulturno Društvo Ivan Trinko

*at sunset, in the church*

Nazaj v domači raj - Return to domestic paradise

concert by Utrip vocal quartet

dedicated to Maria Feletig - Mlinarjova

*with the dark*

**In a forest clearing close to the border**

Julia Kent, cello, loops, electronics, field recordings

*late night, at the cinema*

**Curonia**

a video by John Grzinich

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*Art Directors*  
Donatella Ruttar, Moreno Miorelli

*Technical director*  
Valerio Bergnach

Voci dalla Sala d'Aspetto is curated by Michele Obit

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info: [morenomior@gmail.com](mailto:morenomior@gmail.com) · [donatellaruttar@gmail.com](mailto:donatellaruttar@gmail.com)  
+39 335 5643017 | +39 338 8764776 | +39 335 1858413